

## Samantha Massey Lesson Plans

Date: 9/12

<b>8:30-9:10</b>	RTI <ul style="list-style-type: none"> <li>- Morning Bell Work</li> <li>- Read Aloud</li> <li>- Students will work on bell work, homework, or read quietly while we get ready for the day.</li> </ul>
<b>9:10-10:20</b>	Math <ul style="list-style-type: none"> <li>- 2.2 Comparing Representations</li> <li>- Students will represent a multiplication or division problem with a picture or diagram, and solve 2-digit by 2-digit multiplication problems.</li> <li>- Activity 1: More Number Puzzles</li> <li>- Activity 2: Using Arrays to Represent Solutions</li> <li>- Activity 3: Solving Multiplication Problems</li> <li>- Activity 4: Daily Practice and Homework</li> </ul>
<b>10:20-10:50</b>	Specials (Blue—Art) (White— PE)
<b>10:52- 11:22</b>	Specials (Blue—Computers) (White— Music)
<b>11:25- 11:45</b>	Band/Gap
<b>11:50- 12:15</b>	Lunch
<b>12:20- 1:20</b>	Social Studies/ Science (Flint's Class) <ul style="list-style-type: none"> <li>- States and Capitals</li> <li>- Students will review states and capitals by filling out a choice board.</li> </ul>
<b>1:20- 1:40</b>	Recess
<b>1:40- 3:15</b>	Languange Arts <ul style="list-style-type: none"> <li>- First 30 Days</li> <li>- Day 17: Fiction and Nonfiction Books</li> <li>- Purpose: To introduce fiction and nonfiction books, and understand the difference between them.</li> <li>- Day 18: Fiction: Character Development</li> <li>- Purpose: To identify characters in fiction, and understand how an author develops a character.</li> <li>- First 30 Days Writers Workshop</li> <li>- Day 17: Begin Rough Draft Step of Writing Process Cycle</li> <li>- Purpose: To review the beginning, middle, and end anchor chart. Also, to understand that the rough draft is written on every other line.</li> <li>- Day 18: Continue Writing Process Cycle</li> <li>- Purpose: To continue using the writing process cycle (rough draft) to create a class narrative.</li> </ul>
<b>3:15- 3:25</b>	Planners/Pack Up/ Dismiss

## Samantha Massey Lesson Plans

Date: 9/13

<b>8:30-9:10</b>	RTI <ul style="list-style-type: none"> <li>- Morning Bell Work</li> <li>- Read Aloud</li> <li>- Students will work on bell work, homework, or read quietly while we get ready for the day.</li> </ul>
<b>9:10-10:20</b>	Math <ul style="list-style-type: none"> <li>- DARE</li> <li>- 2.3 Which Product Is Greater?</li> <li>- Students will multiply fluently by multiples of 10, and compare multiplication problems to determine which product is greater.</li> <li>- Activity 1: Multiplying by 10s</li> <li>- Activity 2: Multiplication Compare</li> <li>- Activity 3: Making Estimates</li> <li>- Activity 4: Daily Practice and Homework</li> </ul>
<b>10:20-10:50</b>	Specials (Blue—Art) (White— PE)
<b>10:52- 11:22</b>	Specials (Blue—Computers) (White— Music)
<b>11:25- 11:45</b>	Band/Gap
<b>11:50- 12:15</b>	Lunch
<b>12:20- 1:20</b>	Social Studies/ Science (Flint's Class) <ul style="list-style-type: none"> <li>- States and Capitals</li> <li>- Students will review states and capitals by filling out a choice board.</li> </ul>
<b>1:20- 1:40</b>	Recess
<b>1:40- 3:15</b>	Languauge Arts <ul style="list-style-type: none"> <li>- First 30 Days</li> <li>- Day 19: Fiction: Setting</li> <li>- Purpose: To identify the setting in a fictional story, and discuss the importance of the setting.</li> <li>- Day 20: Fiction: Plot</li> <li>- Purpose: To identify the plot of a story, and understand that the plot make a book interesting.</li> <li>- First 30 Days Writers Workshop</li> <li>- Day 19: Continue Writing Process Cycle</li> <li>- Purpose: To continue using the writing process cycle (rough draft) to create a class narrative.</li> <li>- Day 20: Completing the Rough Draft</li> <li>- Purpose: To create an anchor char entitled "Rough Draft"</li> </ul>
<b>3:15- 3:25</b>	Planners/Pack Up/ Dismiss

## Samantha Massey Lesson Plans

Date: 9/14

<b>8:30-9:10</b>	RTI <ul style="list-style-type: none"> <li>- Morning Bell Work</li> <li>- Read Aloud</li> <li>- Students will work on bell work, homework, or read quietly while we get ready for the day.</li> </ul>
<b>9:10-10:20</b>	Math <ul style="list-style-type: none"> <li>- 2.4A Order of Operations</li> <li>- Students will solve problems using the order of operations</li> <li>- Activity 1: Following the Order of Operations</li> <li>- Activity 2: Using Grouping Symbols</li> <li>- Activity 3: Daily Practice</li> </ul>
<b>10:20-10:50</b>	Specials (Blue—Art) (White— PE)
<b>10:52- 11:22</b>	Specials (Blue—Computers) (White— Music)
<b>11:25- 11:45</b>	Band/Gap
<b>11:50- 12:15</b>	Lunch
<b>12:20- 1:20</b>	Social Studies/ Science (Flint's class) <ul style="list-style-type: none"> <li>- States and Capitals</li> <li>- Students will review states and capitals by filling out a choice board.</li> </ul>
<b>1:20- 1:40</b>	Recess
<b>1:40- 3:15</b>	Language Arts <ul style="list-style-type: none"> <li>- First 30 Days</li> <li>- Day 21: Fiction: Point of View</li> <li>- Purpose: To understand the perspective or point of view of a fictional story.</li> <li>- Day 22: Nonfiction Text Features: Table of Contents and Index</li> <li>- Purpose: To understand that nonfiction has features that help us locate information</li> <li>- First 30 Days Writers Workshop</li> <li>- Day 21: Introduce Revising</li> <li>- Purpose: Introduce students to the revising step of the writing process cycle.</li> <li>- Day 22: Continue Revising</li> <li>- Purpose: Model the use of a spider leg as a revision tool used when adding one or two sentences to a rough draft</li> </ul>
<b>3:15- 3:25</b>	Planners/Pack Up/ Dismiss

<b>8:30-9:10</b>	RTI <ul style="list-style-type: none"> <li>- Morning Bell Work</li> <li>- Read Aloud</li> <li>- Students will work on bell work, homework, or read quietly while we get ready for the day.</li> </ul>
<b>9:10-10:20</b>	Math <ul style="list-style-type: none"> <li>- 2.4 Multiplication Cluster Problems</li> <li>- Students will solve 2-digit by 2-digit multiplication problems, and breaking up multiplication problems</li> <li>- Activity 1: Introducing Multiplication Cluster Problems</li> <li>- Activity 2: Multiplication Practice</li> <li>- 2A: Multiplication Cluster Problems</li> <li>- 2B: Multiplication Compare</li> <li>- 2C: Problems About Teams</li> </ul>
<b>10:20-10:50</b>	Specials (Blue—Art) (White— PE)
<b>10:52- 11:22</b>	Specials (Blue—Computers) (White— Music)
<b>11:25- 11:45</b>	Band/Gap
<b>11:50- 12:15</b>	Lunch
<b>12:20- 1:20</b>	Social Studies/ Science (Flint's Class) <ul style="list-style-type: none"> <li>- States and Capitals</li> <li>- Students will finish their choice board and take a quiz over the 50 states and capitals</li> </ul>
<b>1:20- 1:40</b>	Recess
<b>1:40- 3:15</b>	Language Arts <ul style="list-style-type: none"> <li>- First 30 Days</li> <li>- Day 23: Nonfiction Text Features: Glossary and Fonts</li> <li>- Purpose: To understand that nonfiction has features that help us learn vocabulary.</li> <li>- Day 24: Nonfiction Text Features: Graphics</li> <li>- Purpose: To understand that nonfiction has graphics to help us understand information.</li> <li>- First 30 Days Writers Workshop</li> <li>- Day 23: Continue Revising</li> <li>- Purpose: Model the use of an asterisk as a revision tool to add a paragraph to a rough draft.</li> <li>- Day 24: Introduce Response Groups</li> <li>- Purpose: To explain what a response group is.</li> </ul>
<b>3:15- 3:25</b>	Planners/Pack Up/ Dismiss

## Homecoming

<b>8:30-9:10</b>	RTI <ul style="list-style-type: none"> <li>- Morning Bell Work</li> <li>- Read Aloud</li> <li>- Students will work on bell work, homework, or read quietly while we get ready for the day.</li> </ul>
<b>9:10-10:20</b>	Math <ul style="list-style-type: none"> <li>- 2.5 Multiplication Cluster Problems, continued</li> <li>- Students will solve 2- digit by 2- digit multiplication problems, and use clear and concise notation.</li> <li>- Activity 1: Multiplication Clusters</li> <li>- Activity 2: More Multiplication Practice</li> <li>- 2A: Multiplication Cluster Problems</li> <li>- 2B: Multiplication Compare</li> <li>- 2C: Problems Involving Teams</li> <li>- Activity 3: Daily Practice</li> </ul>
<b>10:20-10:50</b>	Specials (Blue—Art) (White— PE)
<b>10:52- 11:22</b>	Specials (Blue—Computers) (White— Music)
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<b>1:20- 1:40</b>	Recess
<b>1:40- 3:15</b>	Languange Arts <ul style="list-style-type: none"> <li>- First 30 Days</li> <li>- Day 25: Nonfiction Text Features: Review</li> <li>- Purpose: To review features of nonfiction text.</li> <li>- Day 26: Make connections: Text to self</li> <li>- Purpose: To help students understand that good readers make connections while they read, and understand that one of those connections are text to self.</li> <li>- First 30 Days Writers Workshop</li> <li>- Day 25: Introduce Editing</li> <li>- Purpose: Introduce students to editing</li> <li>- Day 26: Editing, continued</li> <li>- Purpose: To explain that conferring with the teacher is part of the editing step of the writing process.</li> </ul>
<b>3:15- 3:25</b>	Planners/Pack Up/ Dismiss